



Jean VOGUET

Acousmatic Geophonies & Heterotopias

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Music works

I'Odyssée

Monumental work : 12 Stations (4h40 of music) already completed on the 18 planned (7h30 of music) ...

with softwares © Audacity | © Cockos : Reaper | © FeltTip : Sound Studio | © LinPlug : FreeAlpha | © Alphakanal : Automat & BuzZer2 | © Crystal | © kl. : Finline | © Ultimate Sound Bank : Plugsound | © u-he : Tiple Cheese & Zoyd | © Native Instrument : Form, Reaktor, Razor, Skanner, Prism, Kontour | © Sinevibes : Zap | © Aurchitect : Myriad | © Michel Rouzic : Photosounder

Album CRPr008 « I'Odyssée » part 3

Station 10	(2016) - 181 samples - 24:04	FR-9W1-16-07181
Station 11	(2017) - 225 samples - 25:06	FR-9W1-17-01666
Station 12	(2018) - 321 échantillons - 26:02	FR-9W1-18-10322

with softwares © Audacity | © Cockos : Logic Reaper | © FeltTip : Sound Studio | © LinPlug : FreeAlpha | © Alphakanal : Automat & BuzZer2 | © Crystal | © kl. : Finline | © Ultimate Sound Bank : Plugsound | © u-he : Tiple Cheese & Zoyd

Album CRPr007 « I'Odyssée » part 2

EAN/UPC : 7630037940487

Station 06	(2012) - 140 samples - 22:22	FR-9W1-12-17486
Station 07	(2012) - 97 samples - 29:34	FR-9W1-12-17487
Station 08	(2015) - 72 samples - 25:40	FR-9W1-15-09776
Station 09	(2015) - 85 samples - 22:59	FR-9W1-15-17743

with softwares © Audacity | © Apple : Logic Express | © FeltTip : Sound Studio | © LinPlug : FreeAlpha | © Alphakanal : Automat & BuzZer2 | © Crystal | © kl. : Finline | © Ultimate Sound Bank : Plugsound | © u-he : Tiple Cheese & Zoyd

Album CRPr005 « I'Odyssée » part 1

EAN/UPC : 0642738918723

Station 01	(2009) - 128 samples - 20:00	FR-9W1-09-09647
Station 02	(2009) - 90 samples - 25:00	FR-9W1-09-09648
Station 03	(2009) - 127 samples - 18:25	FR-9W1-09-09649
Station 04	(2010) - 95 samples - 15:40	FR-9W1-10-11198
Station 05	(2010) - 93 samples - 16:03	FR-9W1-10-11199

Thèkè

with softwares © Apple : Logic Express | sampler AKAi S1000 | © FeltTip : Sound Studio

Single CRPr006 « Thèkè »

EAN/UPC : 0642738918969

(2011) - 27 samples - 8:33 FR-9W1-11-17156

Atlantide

with softwares © Audacity | © Apple : Logic Express | © FeltTip : Sound Studio | © LinPlug : FreeAlpha | © Alphakanal : Automat & BuzZer2 | © Crystal | © kl. : Finline | © Ultimate Sound Bank : Plugsound | © u-he : Tiple Cheese & Zoyd

Single CRPr003 « Atlantide »

EAN/UPC : 0642738918945

(2007) - 146 samples - 27:07 FR-9W1-07-05678

Peuples du Monde

with softwares © IRCAM : AudioSculpt et Diphone_Studio | © Emagic : Logic Audio

Single CRPr002 « Peuples du Monde »

EAN/UPC : 0642738918839

(2005) - 333 samples - 29:50 FR-9W1-05-02497

Instants Sonores

with softwares © IRCAM : AudioSculpt et Diphone_Studio | © Emagic : Logic Audio

<i>Album</i> CRPr001	« instants sonores »	EAN/UPC : 0642738919140
#1_mongolie	(2000) - 206 samples - 21:16	FR-9W1-00-00472
#2_madagascar	(2000) - 213 samples - 29:20	FR-9W1-00-00473
#3_papouasie	(2001) - 149 samples - 23:25	FR-9W1-01-00633
#4_inuits	(2001) - 166 samples - 21:52	FR-9W1-01-00634
#5_pygmées	(2001) - 68 samples - 16:05	FR-9W1-01-00635
#6_lakotas	(2001) - 156 samples - 17:44	FR-9W1-01-00636
#7_touaregs	(2005) - 123 samples - 22:40	FR-9W1-05-02496

Variations MiDiS

for AKAi S1000 sampler and sequencer

#1 (1995) - 61 samples, 25 programs

#2 (1995) - 80 samples, 28 programs

for guitar, midi convertiser midi, AKAi S1000 sampler and sequencer

#3 (1996) - 69 échantillons, 25 programs

for AKAi S1000 sampler and sequencer

#4 (1998) - 23 samples, 3 programs

#5 (1998) - 24 samples, 4 programs

#6 (1998) - 33 samples, 7 programs

#7 (1999) - 33 samples, 5 programs

#8 (2000) - 36 samples, 9 programs

Jeux MiDiS

for guitar, midi convertiser midi, AKAi S1000 sampler and sequencer

#1 (1993) - 65 samples, 9 programs

#2 (1993) - 45 samples, 7 programs

#3 (1994) - 45 samples, 9 programs

for AKAi S1000 sampler and sequencer

Single CRPr004 « Jeux MiDi »

EAN/UPC : 0642738918006

#4 (1995) - 73 échantillons, 32 programmes - 30:22

FR-9W1-95-00201

#5 (1996) - 60 samples, 28 programs

#6 (1995) - 73 samples, 11 programs

#7 (1997) - 50 samples, 11 programs

Chant MiDi

for AKAi S1000 sampler and sequencer

#1 (1997) - 14 samples, 3 programs

Info Muse

for AKAi S1000 sampler and sequencer

#1 (1996) - 25 samples, 4 programs

PRÉFABRIQUÉS

N°1 (1988) for 15 prerecorded soundscapes, 3 tapes and 1 fountain

N°2 (1988) for 24 prerecorded soundscapes, 2 tapes

N°3 (1990) for 33 prerecorded soundscapes and 3 tapes

N°4 (1991) for 37 prerecorded soundscapes and 3 tapes

CONCERTANT

N°1 (1990) for 1 balloon, 13 prerecorded soundscapes and 3 tapes

Pièces OBJETIQUES

N°1 (1986) for 3 agricultural tractors

N°2 (1989) for 6 aeroplanes and 1 sampler

CARILLON

N°1 (1987) for 5 church towers (minimum) et 1 percussionist by bell

CHANT

N°2 (1987) for 60 (minimum) women and men voices

Jeux PARADIGMATIQUES

N°1 (1981) for horn, violin, bass, reciter and electric guitar

N°2 (1981) for magnetic tape

N°3 (1982) for voice, bass clarinet, cello and electric guitar

N°4 (1983) for soprano, computer, viola and electric guitar

N°5 (1984) for violin, electric guitar, computer and voice

N°6 (1985) for synthesizer, violin, voice and electric guitar

N°7 (1986) for bass flute, reciter, synthesizer, soprano, violin and electric guitar

N°8 (1987) for percussions, voice, synthesizer, Indian flute and electric guitar

Pièces DUALES

N°1 (1983) for electric guitar et mezzo-soprano

N°2 (1984) for electric guitar et English horn

Pièces et Miniatures pour UNE GUITARE ÉLECTRIQUE SEULE

Single CRPr009

« Pièces et Miniatures pour UNE GUITARE ÉLECTRIQUE SEULE »

EAN/UPC : 7630037941651

N°1 (1982) - 6:24

FR-9W1-82-00049

N°3 (1982) - 7:47

FR-9W1-82-00050

N°2, 4, 5 et 6 (1982)

N°7 et 8 (1983)

N°9 et 10 (1984)

UN FRAGMENT... !

(1982) for soprano saxophone, electric guitar et bass