

Jean VOGUET

« *l'Odyssée* »

**ACOUSMATIC
GEPHONIES
& HETEROTOPIAS**

EXPLORING (EXO)PLANETS THAT THE HUMANITY
MIGHT FIND AND LIVE IN ORDER TO SURVIVE.

« *l'Odyssée* » part 3

2016-2019

Station 13 - *work in progress*

Station 12 - 26:02

Station 11 - 24:06

Station 10 - 23:45

« *l'Odyssée* » part 2

2012-2015

Station 09 - 22:59

Station 08 - 25:40

Station 07 - 29:24

Station 06 - 22:09

« *l'Odyssée* » part 1

2009-2010

Station 05 - 16:02

Station 04 - 15:40

Station 03 - 18:24

Station 02 - 24:59

Station 01 - 19:58

An initiatory wandering punctuated by 18 Stations,
ecosystems with complex structures composed
of synthesized sound materials,
wich define a virtual & temporal mapping of time-space.

soundcloud.com/jeanvoguet



2018 Festival Electropixel#8 - Nantes
2017 DAF Festival - Geneva / Switzerland
2016 Plage Sonore #3 - Rouen / France
2015 UQTR - Trois Rivières / Canada
2014 Phonophon @ Institut für Neue Medien - Frankfurt / Germany
2012 Festival Instants Vidéo - Marseille / France
2011 Festival International de Musique Actuelle - Victoriaville / Canada
2011 Ex Teresa Arte Actual - Mexico
2010 Biennale RAVY @ Goethe Institut - Yaoundé / Cameroon
2009 ZAZ Festival @ The Lab - Jerusalem / Israel
2008 MMAC Festival - Tokyo / Japan
2007 Howl Festival @ FusionArts Museum - New York City / USA
2006 Festival InterAzioni - Assemini (Sardinia) / Italia
2005 Mixed Media Art Festival - Shanghai / China
2002 Crossing Time Festival - Dartington / United Kingdom
2002 Nine Dragon Heads Festiva - Minoiu / South Korea
2000 Inner Spaces Festival - Poznan / Poland
2000 Fondation Logos - Gent / Belgium
1999 Plazy Symposium - Czech Republic
1998 Aizu Art College Performance Festival - Mishima / Japan
1997 Rencontres Internationales de Katowice / Poland
1996 Merzweckbau Intermediales Symposium - Scheifling / Austria
1995 International Festival of Contemporary Music Warsaw Autumn
1994 International Dance Festival to Hit Theater X(caï) - Tokyo / Japan
1993 Festival Real Time - Story Telling - Lublin / Poland
1992 Festival Differenti Sensazioni - Turin / Italia
1991 Festival Caïfedra - Volgograd / Russia
1988 Festival Polyphonix - Centre Georges Pompidou - Paris / France
1986 Fondation DANAÉ - Pouilly / France
1985 IRCAM - Paris / France

Each Station contains various numbers of digitaly synthesised sound samples, using different softwares that are free and open source.

With a pilot MiDi, Jean VOGUET spatialise the diffusion of his pieces, by manipulating the intensity and the dynamic of the sound in real time.

contact

jeanvoguet@tuta.io

+33 767 657 600

The choice of the Stations from « *l'Odyssée* »

(more than 8.5 hours of music)

including how many pieces at a time for live concert

depends on the context and the nature of the event (place and time available)

and the spatialization setup (stereo, quadriphony, octophony ou seziophony).