



# Jean VOGUET

composer

[jeanvoguet.com](http://jeanvoguet.com)

[soundcloud.com/jeanvoguet](https://soundcloud.com/jeanvoguet)

[jeanvoguet.bandcamp.com](http://jeanvoguet.bandcamp.com)

[fr.wikipedia.org/wiki/Jean\\_Voguet](http://fr.wikipedia.org/wiki/Jean_Voguet)

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Having been a futuristic bruitism, atypical composer of acousmatic & electronic music, Jean VOGUET has always focused on how his works are presented in each environmental context.

The concept « *Acousmatic Geophonies & Heterotopias* » comes from his research « sound spaces of *otherness* », which means the virtual ecosystem in complex structures (the sound materials created by additional and subtractive synthesis, granular and wave table, not originating from organic sound). It is also characterised by grand and variable spectral frequencies, in initiatory musical wandering, outside of time and outside the border, within the unlimited and temporary dimension.

Many of his compositions such as « *l'Odysée* », « *instants sonores* », « *Jeux & Variations MIDI* » have been induced by his obsession with the great myths of humanity and poetic nature of human-beings.

In addition to performing in various events of acousmatic music, he has been taken to perform in live electronic performances, concerts with aircrafts and tractors, multidisciplinary events and festivals internationally. Not only compositions, he has also extensively created site-specific works. His regular collaborations with artists from other disciplines include works with visual arts, dance, poetry, performance art.

His works have been presented in Japan, China, Korea, Russia, Poland, Canada, USA, Mexico, Israel, Cameroon, Italy, Austria, Belgium, Czech Republic, England, Germany, Netherlands, Portugal, and France.

He was the co-artistic director of the VIA Festival in Paris (1993-2002) and he co-founded the PAN Network (1994-2003).

He is the director of the CRANE *lab* • Research Center • for *heterotopia, arts, ethics of art and regeneration* since 1995.

## Festivals and international events Selection

18-09	Festival Electropixel#8	Nantes	France
17-04	DAF Festival	Geneva	Switzerland
16-10	Elektrosmog - Klangfluss	Mannheim	Germany
16-06	« Plage Sonore #3 »	Rouen	France
15-10	« Régénération » - UQTR	Trois Rivières	Canada
15-05	« Musique Acousmatique 1 »	Millery, Paris ...	France
15-04	« Géophonèmes »	Chalon, Lyon ...	France
14-08	« Rue de la Gare 2.0 » - GRAVE	Victoriaville	Canada
14-06	Phonophon - INM - Institut für Neue Medien	Francfort	Germany
14-05	Festival « entre CHIEN & LOUP » - Espace o25rjj	Loupian	France
14-04	RAVY Biennial – Galerie Nationale d'Art Contemporain	Yaoundé	Cameroon
13-05	« toutou RIEN ! » - Lavoisier Moderne Parisien	Paris	France
13-03	« No More Fukushima 11/03/2013 » - Maison Laurentine	Aubepierre	France
12-11	Instants Vidéo Festival	Marseille	France
12-09	Infr'Action Festival	Sète	France
12-08	« Parallel worlds » - Kunsthalle Faust	Hannover	Germany
12-06	Infr'ActionFestival - Institut Suédois	Paris	France
11-08	« Talking at You » - National Gallery	Prague	Czech Republic
11-05	FIMAV - Festival International de Musique Actuelle	Victoriaville	Canada
11-05	Le GRAVE	Victoriaville	Canada
11-04	Lieu Multiple – Planétarium	Poitiers	France
11-04	« Plataformas de Sinestesia » - Ex Teresa Arte Actual	Mexico City	Mexico
11-04	« Performances o Morir » - Cosmos Factory	Chihuahua	Mexico
11-02	Maison de la Bourgogne	Mainz	Germany
10-11	Atelier Alain Hérard	Berlin	Germany

10-10	Performer Stammtisch	Berlin	Germany
10-10	« CRANE _German tour » - Kunsthalle Faust	Hannover	Germany
10-07	« D'abord les forêts / Opus 1 » - Maison Laurentine	Aubepierre	France
10-04	RAVY 2010 - 2 <sup>nd</sup> Visual Arts Encounter of Yaoundé	Yaoundé	Cameroon
10-03	DATABAZ	Angoulême	France
09-11	« ZAZ » Festival - Performance Art Platform - The Lab	Jerusalem	Israël
09-11	« Blurr » The 7th Biennial of Performance Art	Tel Aviv	Israël
08-09	MMAC Festival	Tokyo	Japan
08-09	Aizu Art College Performance Festival	Mishima	Japan
08-07	« CRANE / Art_Tuilage 08 » @ l'Olympic (LMP) / Paris	Paris	France
08-05	« Petits encas »	Besançon	France
07-10	« Les informels » Festival	Nantes	France
07-09	« ASIA – EUROPE mediations » Festival	Hannover	Germany
07-08	Howl 2007 Festival – FusionArts Museum & Pioneer Theater	New York City	USA
07-06	« La longue nuit des musées » - Maison de la Bourgogne	Mainz	Germany
07-04	InterAzioni 20 Festival	Assemini	Italy
06-12	(((NOMUSIC))) Festival X	www.nomusic.org	
06-10	XVème Biennale de Paris / la Sorbonne	Paris	France
06-10	1st Biennale of Contemporary Art / Fukushima	Fukushima	Japan
06-10	Aizu Art College Performance Festival	Mishima	Japan
06-08	4rd International Meeting of Art Performance	Reillanne	France
06-07	« CRANE / Art_Tuilage 06 » @ Lavoir Moderne Parisien	Paris	France
06-04	InterAzioni 19 Festival	Assemini	Italy
05-11	« Blurr » Biennial of Performance Art - Performance Art Platform	Tel AvivIsraël	
05-10	Shanghai Mixed Media Art Festival	Shanghai	China
05-09	5 <sup>ème</sup> Sommet artistique ADN	Mont St-Hilaire, Mont St-Bruno, Montréal	Canada
05-06	« Kinoléon 2 _ le silence » Festival @ Lavoir Moderne Parisien	Paris	France
05-05	Forum IRCAM	Paris	France
04-08	Howl 2004 Festival – FusionArts	New York City	USA
03-07	C.R.A.N.E. Symposium 9.03	Quincerot	France
02-11	Crossing Time Festival	Dartington	United Kingdom
02-10	Démarrage III Festival	Mont St-Hilaire, Montréal	Canada
02-08	Inner Spaces Festival	Poznan	Poland
02-07	C.R.A.N.E. Symposium 8.02	Venarey-Les Laumes	France
02-02	« Le Bruit de la Neige » Festival	Annecy	France
02-04	Nine Dragon Heads Festival	Minoiu	South Korea
02-03	VIA#8 Festival	Quincerot, Paris	France
2001	Unbearables Art Festival #1	New York City	USA
2001	MMAC Festival	Tokyo	Japan
2001	Aizu Art College Performance Festival	Mishima	Japan
2001	VIA#7 Festival	Quincerot, Paris	France
2001	Virus 2001 Festival	Paris	France
2001	C.R.A.N.E. Symposium 7.01	Quincerot	France
2000	Festival Inner Spaces	Poznan	Poland
2000	Minimal Electronic Maximalism Festival - Logos Foundation	Gent	Belgium
2000	Interférence 2 Festival	Belfort	France
2000	VIA#6 Festival	Quincerot, Paris	France
2000	C.R.A.N.E. Symposium 6.00	Quincerot	France
1999	Plasy Symposium	Plasy	Czech Republic
1999	Déravage Contrôlé Festival	St-Jean-sur-richelieu, Montréal	Canada
1999	VIA#5 Festival	Quincerot, Paris	France
1999	C.R.A.N.E. Symposium 5.99	Quincerot	France
1998	MMAC Festival	Tokyo	Japan
1998	Aizu Art College Performance Festival	Mishima	Japan
1998	Institut Français - Maison Descartes	Amsterdam	Netherlands
1998	Theater Aan Het Spui	La Haye	Netherlands
1998	VIA#4 Festival	Quincerot, Paris	France
1998	C.R.A.N.E. Symposium 4.98	Paris, Quincerot	France
1997	Rencontres Internationales de Katowice - Galerie BWA	Katowice	Poland
1997	InterAzioni 10 Festival	Cagliari	Italy
1997	VIA#3 Festival	Quincerot, Paris	France
1997	C.R.A.N.E. Symposium 3.97	Paris, Quincerot	France
1996	Centre Copie Art inc	Montréal	Canada
1996	Merzweckbau Intermediales Symposium	Scheifling	Austria
1996	Utopias y Copias	Madiran	France
1995	38th International Festival of Contemporary Music Warsaw Autumn	Varsaw	Poland
1995	Festival InterAzioni 8	Cagliari	Italy
1995	VIA#2 Festival	Roissy-en-Brie, Paris	France
1995	Symposium sur le PAN Network	Quincerot	France

1994	International Dance Festival to Hit Theater X(caï)	Tokyo	Japan
1994	International Mixed Media Art Communication	Tokyo	Japan
1994	Aizu Art College Performance Festival	Kitakata	Japan
1994	BWA Galleries Tour	Lublin, Chelm, Bialystok, Warsaw, Wroclaw	Poland
1994	Futur Intérieur Festival	Nancy	France
1994	VIA#1 Festival	Gennevilliers, Paris	France
1994	Les Assises du Métafort	Aubervilliers	France
1994	Lara Vincy Gallery	Paris	France
1993	Real Time - Story Telling Festival	Lublin	Poland
1993	VIA#0 Festival - Le Lavoir Moderne Parisien	Paris	France
1992	Festival Differenti Sensazioni 9	Turin	Italy
1992	Logos Foundation	Gent	Belgium
1991	Caifedra Festival	Volgograd	Russia
1991	Établissements Phonographiques de l'Est	Paris	France
1990	« Ta cour dans ma cour » Performance Art Festival	Montréal	Canada
1990	International Dance Festival	Penza	Russia
1990	DANAE Foundation	Pouilly	France
1990	Carrefour des Arts de la Francophonie	Toulouse	France
1989	Aircraft Concert « AIRS D'ESCADRILLE » Musée de l'Air & de l'Espace Le Bourget	Le Bourget	France
1989	Établissements Phonographiques de l'Est	Paris	France
1988	International Living Arts Festival	Gavoi	Italy
1988	InterAzioni 1 Festival	Cagliari	Italy
1988	International Street Theater Festival	Jelenia Góra	Poland
1988	Karnawal de Cracovie - Musée d'Art Moderne	Cracow	Poland
1988	Polyphonix 11 Festival - Georges Pompidou Center	Paris	France
1988	Diagonale au Café de la Danse Festival	Paris	France
1987	FusionArts 87 Festival	New York City	USA
1987	Festival Paris / Montréal / New York	Montréal	Canada
1987	Diagonale à Verrières Festival	Paris	France
1986	DANAE Foundation	Pouilly	France
1985	Danses et Musiques Expérimentales Festival - Grand Palais	Paris	France
1985	DANAE Foundation	Pouilly	France
1984	IRCAM - Georges Pompidou Center	Paris	France
1984	International Dance Connection 4 Festival - La Forge	Paris	France

### Works

l'ODYSSÉE - acousmatic music (since 2009)  
 THÈKÈ - acousmatic music (2011)  
 ATLANTIDE - acousmatic music (2007)  
 VIVANT - acousmatic music (2005-2007)  
 INSTANTS SONORES - acousmatic music (2000-2005)  
 MUSÉE NOMADE - concert / installation (1994-1999)  
 JEUX et VARIATIONS MiDiS - performance / live electronic music (1993-2000)  
 PRÉFABRIQUÉS - performance / live electronic music (1988-1994)  
 AIRS D'ESCADRILLE - aircraft concert - Musée de l'Air et de l'Espace - Le Bourget (1989)  
 DANS LA VILLE BLANCHE - event with 200 singers, dancers, visual artists and all the church's bell-towers of Poitiers City (1987)  
 (1981-2001) more than 50 works created for instrumental ensembles, soloists, choirs... farm tractors, airship concerts ... sound ecology ...

### Partners and meetings ...

Kureha SHINJO - *dance* (since 1994)  
 Gan TOKUDA - *dance* (since 2005)  
 Sébastien LEMPORTE - *installation* (2017)  
 Philippe BOISNARD - *digital art, video art, poetry* (2009-2012)  
 Estelle de MONTALEMBERT - *dance* (2007-2012)  
 MASAMI - *performance* (2012)  
 Soazic GUEZENNEC - *digital painting, video* (2009-2011)  
 Claude NGUYEN - *painting* (2010)  
 Bernard FRANÇOIS - *photography* (2002-2009)  
 Thierry RAT - *poetry* (2006-2011)  
 Leone CATS-BARIL - *dance* (2006-2007)  
 Hervé BREUIL - *video* (1993-1994 & 2005)  
 Jocelyn FISET - *painting* (1988-2000)  
 Luc LEROUGE - *painting* (1995-2001)  
 Annie CORIDON - *dance* (1980-1999)

Hiroshi YOSHIMURA - *music* (1998)  
Xavier MOEHR - *video* (1993-1994)  
SEVERO - *painting* (1985-1993)  
Alain ESCRIOU - *installation* (1985-1986)  
Marie-Michèle LUCAS - *installation* (1984-1985)  
Jacques AUBERT - *poetry* (1980-1984)  
Jean STARCK - *painting* (1980-1983)

## Music works

### **l'Odysée**

*Monumental work : 12 Stations (4h40 of music) already completed on the 18 planned (7h30 of music) ...*

with softwares © Audacity | © Cockos : Reaper | © FeltTip : Sound Studio | © LinPlug : FreeAlpha | © Alphakanal : Automat & BuzZer2 | © Crystal | © kl. : Fineline | © Ultimate Sound Bank : Plugsound | © u-he : Tiple Cheese & Zoyd | © Native Instrument : Form, Reaktor, Razor, Skanner, Prism, Kontour | © Sinevibes : Zap | © Aurchitect : Myriad | © Michel Rouzic : Photosounder

*Album* CRPr008

« l'Odysée » part 3

Station 10	(2016) - 181 samples - 24:04	FR-9W1-16-07181
Station 11	(2017) - 225 samples - 25:06	FR-9W1-17-01666
Station 12	(2018) - 321 échantillons - 26:02	FR-9W1-18-10322

with softwares © Audacity | © Cockos : Logic Reaper | © FeltTip : Sound Studio | © LinPlug : FreeAlpha | © Alphakanal : Automat & BuzZer2 | © Crystal | © kl. : Fineline | © Ultimate Sound Bank : Plugsound | © u-he : Tiple Cheese & Zoyd

*Album* CRPr007

« l'Odysée » part 2

EAN/UPC : 7630037940487

Station 06	(2012) - 140 samples - 22:22	FR-9W1-12-17486
Station 07	(2012) - 97 samples - 29:34	FR-9W1-12-17487
Station 08	(2015) - 72 samples - 25:40	FR-9W1-15-09776
Station 09	(2015) - 85 samples - 22:59	FR-9W1-15-17743

with softwares © Audacity | © Apple : Logic Express | © FeltTip : Sound Studio | © LinPlug : FreeAlpha | © Alphakanal : Automat & BuzZer2 | © Crystal | © kl. : Fineline | © Ultimate Sound Bank : Plugsound | © u-he : Tiple Cheese & Zoyd

*Album* CRPr005

« l'Odysée » part 1

EAN/UPC : 0642738918723

Station 01	(2009) - 128 samples - 20:00	FR-9W1-09-09647
Station 02	(2009) - 90 samples - 25:00	FR-9W1-09-09648
Station 03	(2009) - 127 samples - 18:25	FR-9W1-09-09649
Station 04	(2010) - 95 samples - 15:40	FR-9W1-10-11198
Station 05	(2010) - 93 samples - 16:03	FR-9W1-10-11199

### **Thèkè**

with softwares © Apple : Logic Express | sampler AKAi S1000 | © FeltTip : Sound Studio

*Single* CRPr006

« Thèkè »

EAN/UPC : 0642738918969

(2011) - 27 samples - 8:33  
FR-9W1-11-17156

### **Atlantide**

with softwares © Audacity | © Apple : Logic Express | © FeltTip : Sound Studio | © LinPlug : FreeAlpha | © Alphakanal : Automat & BuzZer2 | © Crystal | © kl. : Fineline | © Ultimate Sound Bank : Plugsound | © u-he : Tiple Cheese & Zoyd

*Single* CRPr003

« Atlantide »

EAN/UPC : 0642738918945

(2007) - 146 samples - 27:07  
FR-9W1-07-05678

### **Peuples du Monde**

with softwares © IRCAM : AudioSculpt et Diphone\_Studio | © Emagic : Logic Audio

*Single* CRPr002

« Peuples du Monde »

EAN/UPC : 0642738918839

(2005) - 333 samples - 29:50  
FR-9W1-05-02497

### **Instants Sonores**

with softwares © IRCAM : AudioSculpt et Diphone\_Studio | © Emagic : Logic Audio

*Album* CRPr001

« instants sonores »

EAN/UPC : 0642738919140

#1_mongolie	(2000) - 206 samples - 21:16	FR-9W1-00-00472
#2_madagascar	(2000) - 213 samples - 29:20	FR-9W1-00-00473
#3_papouasie	(2001) - 149 samples - 23:25	FR-9W1-01-00633
#4_inuits	(2001) - 166 samples - 21:52	FR-9W1-01-00634
#5_pygmées	(2001) - 68 samples - 16:05	FR-9W1-01-00635
#6_lakotas	(2001) - 156 samples - 17:44	FR-9W1-01-00636
#7_touaregs	(2005) - 123 samples - 22:40	FR-9W1-05-02496

## Variations MiDiS

for AKAi S1000 sampler and sequencer

#1 (1995) - 61 samples, 25 programs

#2 (1995) - 80 samples, 28 programs

for guitar, midi convertiser midi, AKAi S1000 sampler and sequencer

#3 (1996) - 69 échantillons, 25 programs

for AKAi S1000 sampler and sequencer

#4 (1998) - 23 samples, 3 programs

#5 (1998) - 24 samples, 4 programs

#6 (1998) - 33 samples, 7 programs

#7 (1999) - 33 samples, 5 programs

#8 (2000) - 36 samples, 9 programs

## Jeux MiDiS

for guitar, midi convertiser midi, AKAi S1000 sampler and sequencer

#1 (1993) - 65 samples, 9 programs

#2 (1993) - 45 samples, 7 programs

#3 (1994) - 45 samples, 9 programs

for AKAi S1000 sampler and sequencer

Single CRPr004 « Jeux MiDi »

#4 (1995) - 73 échantillons, 32 programmes - 30:22

#5 (1996) - 60 samples, 28 programs

#6 (1995) - 73 samples, 11 programs

#7 (1997) - 50 samples, 11 programs

EAN/UPC : 0642738918006

FR-9W1-95-00201

## Chant MiDi

for AKAi S1000 sampler and sequencer

#1 (1997) - 14 samples, 3 programs

## Info Muse

for AKAi S1000 sampler and sequencer

#1 (1996) - 25 samples, 4 programs

## PRÉFABRIQUÉS

N°1 (1988) for 15 prerecorded soundscapes, 3 tapes and 1 fountain

N°2 (1988) for 24 prerecorded soundscapes, 2 tapes

N°3 (1990) for 33 prerecorded soundscapes and 3 tapes

N°4 (1991) for 37 prerecorded soundscapes and 3 tapes

## CONCERTANT

N°1 (1990) for 1 balloon, 13 prerecorded soundscapes and 3 tapes

## Pièces OBJETIQUES

N°1 (1986) for 3 agricultural tractors

N°2 (1989) for 6 aeroplanes and 1 sampler

## CARILLON

N°1 (1987) for 5 church towers (minimum) et 1 percussionist by bell

## CHANT

N°2 (1987) for 60 (minimum) women and men voices

## Jeux PARADIGMATIQUES

N°1 (1981) for horn, violin, bass, reciter and electric guitar

N°2 (1981) for magnetic tape

N°3 (1982) for voice, bass clarinet, cello and electric guitar

N°4 (1983) for soprano, computer, viola and electric guitar

N°5 (1984) for violin, electric guitar, computer and voice

N°6 (1985) for synthesizer, violin, voice and electric guitar

N°7 (1986) for bass flute, reciter, synthesizer, soprano, violin and electric guitar

N°8 (1987) for percussions, voice, synthesizer, Indian flute and electric guitar

## Pièces DUALES

N°1 (1983) for electric guitar et mezzo-soprano

N°2 (1984) for electric guitar et English horn

**Pièces et Miniatures pour UNE GUITARE ÉLECTRIQUE SEULE**

Single CRPr009

« Pièces et Miniatures pour UNE GUITARE ÉLECTRIQUE SEULE »

EAN/UPC : 7630037941651

N°1 (1982) - 6:24

FR-9W1-82-00049

N°3 (1982) - 7:47

FR-9W1-82-00050

—  
N°2, 4, 5 et 6 (1982)

N°7 et 8 (1983)

N°9 et 10 (1984)

**UN FRAGMENT... !**

(1982) for soprano saxophone, electric guitar et bass